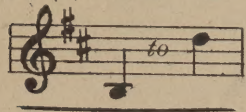
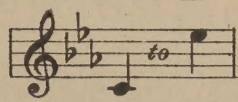


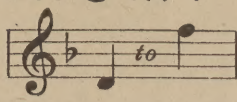
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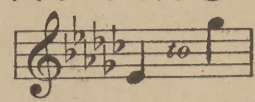
Nº 2 IN E^b



Nº 3 IN F



Nº 4 IN G^b



SUNG BY
MR. JOHN M^cCORMACK

NOW SLEEPS THE CRIMSON PETAL

☼ Song ☼

THE WORDS BY
TENNYSON

The Music by

ROGER QUILTER.

PRICE 60 CENTS (NET)

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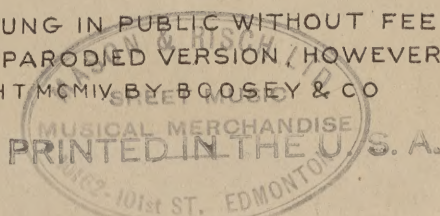
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ROBINSON & SONS
Opposite "The Bay"
EDMONTON



OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in A^b
*Words by
ALFRED NOYES.

THE LIGHTS OF HOME

No. 2 in C
Music by
C. LINN SELGER.
Op. 10, No. 2.

In moderately slow time and with feeling.
p hesitatingly. *mf* *confidently.* *f* *p faster.*
Pi - lot how far from home? Not far, not far to - night, A flight of spray,
mf *p* *f* *p faster.*
A sea-birds flight, A flight of tossing foam, And then the lights of home!
mf *p* *very slowly.* *mf*
l.h. *p slacken slightly.* *pp slower.* *mf*
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No. 1 in D min.
No. 2 in F min.
Words by
MARGUERITE RADCLYFFE-HALL. (From "Songs of Sun and Shade.")

THOU ART RISEN, MY BELOVED

No. 3 in G min.
Music by
S. COLERIDGE-TAYLOR.

Larghetto. *rall. a tempo.*
Thou art ris - en, my be - lov - ed, And thou call - est me to fol - low, Fol - low thro' the chil - ly twi - light Of this silent virgin
rall. a tempo. *pp a tempo.*
morn - ing, Of this silent vir - gin - morn - ing. Whither, whither wouldst thou lead me, To what place of
f *dim. e rall.* *p* *a tem.*
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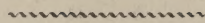
No. 1 in B^b No. 2 in C
Words by
LAURENCE HOPE.

KASHMIRI SONG

No. 3 in D
Music by
AMY WOODFORDE-FINDEN.

Modto. assai con molto sentimento. *cresc.*
Pale hands I loved be - side the Shali - mar, Where are you now? Who lies be - neath your spell? Whom do you lead on Rapture's road -
p *cresc.*
way, far, - Before you a - go - nise them in fare - well, Before you a - go - nise them in fare - well?
mf *f accel.* *dim.* *p rall.*
+ Gardens.
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Now Sleeps The Crimson Petal.



Now sleeps the crimson petal, now the white;
Nor waves the cypress in the palace walk;
Nor winks the gold fin in the porph'ry font:
The fire-fly wakens: waken thou with me.

.
Now folds the lily all her sweetness up,
And slips into the bosom of the lake:
So fold thyself, my dearest, thou, and slip
Into my bosom and be lost in me.

TENNYSON.

NOW SLEEPS THE CRIMSON PETAL.

Words by
TENNYSON

Music by
ROGER QUILTER
Op. 3, No. 2.

Moderato quasi andantino (♩=60) *tempo rubato*

VOICE

espressivo

PIANO

mf

p

Now sleeps the crim - son pe - tal, now the white; —

p

Nor waves the cy - press in the pa - lace walk; —

Nor winks the gold fin in the porph' - ry font: The

fire - fly wa - kens: wa - ken thou with

me.

con passione

pp

Now folds the li - ly all her sweet - ness up,

pp

And slips in - to the bo - som of the lake:

So fold thy - self, my dear - est, thou, and slip,

pp ad lib.
slip In - to my bo - som and be lost, — be

pp *cresc.*

lost in me. *morendo*

BY
ROGER QUILTER

Words by

No. 1 in Bb

TO DAISIES

Sung by Mr. John Mc Cormack.

No. 2 in D

Music by

Op. 8, N^o 3

Andante sostenuto. ($\text{♩} = 48$)

Shut not so soon, the dull-eyed night Has not as yet be - gun

To make a seiz-ure on the light.

Or to seal up the sun.

largamente

No mar - i-golds yet clos-ed are, No shadows great ap-pear.

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No. 1 in C

No. 2 in D

To William Higley.
FILL A GLASS WITH GOLDEN WINE
 Words by W. E. HENLEY.

Words by W. E. HENLEY.

Allegro maestoso e appassionato ♩ = 104

Music by ROGER QUILTER, Op.8, No.3.

Fill aglass with gold-en wine, And the while your lips are wet Set their perfume un-to mine; And _____ for - get

Ev - 'rykiss we take and give Leaves us less of life — to live — Yet again! your whim and mine In a happy

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Words by

In moderate time.

pp

weet as scarlet straw-berry un-der wet leaves hid-den, Non-ey'd as the dam-ask rose, lav-ish as the moon,

Shedding lovely light on things for-got-ten, hope for-bid-den, That's _____ the way of June, the way, _____ the way of June.

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OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

Words by
MARJORIE PICKTHALL

No. 1 in C

DUNA

No. 2 in D $\flat$

No. 3 in E $\flat$

Music by
JOSEPHINE MCGILL

Con moto about (84 = ♩)

Sung by Mr. REINALD WERREN RATH

mf When I was a lit-tle lad With fol-ly on my lips,— Fain was I for journeying All the seas in ships. But now across the
p southern swell, Every dawn I hear— The lit-tle streams of Du-na run-ning clear, The lit-tle streams of

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Words by
E. TESCHEMACHER.

No. 1 in D $\flat$

No. 2 in E $\flat$

UNTIL

No. 3 in F

No. 4 in G

Music by
WILFRID SANDERSON.

Sung by Mr. John McCormack

Andante
mf Broadly O rose, bloom ev - er in my lone-ly heart, O star, shine stead-fast with your light di - vine, Ring on, O
ten. song, your mel-o - dy of joy, *ten.* Life's crowned at last, *marcato* And love, and love is ev - er mine. *ff*
colla voce

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No. 1 in G Maj. & Min.

BESIDE THE SHALIMAR

No. 3 in C Maj. & Min.

Words by
LAURENCE HOPE.

Sung by Mr. Dan Beddoe.

Music by
DANIEL PROTHEROE.

Allegro.
moderato espress. Pale hands I lov'd be-side the Sha-li-mar, Where are you now? who lies beneath your
moderato espress. spell? Whom do you lead on rapture's road-way, far, Be-fore you ag-o - nize them in fare-well? Oh, pale dis -
cresc. e accel. *f* *molto espress.* *cantabile.*

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